

# Giulio Bruschi (Brusco)

(1580 - nach 1629)

„*Sub altare Dei audivi voces occisorum dicentium*“

## Concerto a 4. C.C.T.B.

### In Dialogo

aus

#### IL TERZO LIBRO DELLI CONCERTI ECCLESIASTICI

A Due, Tre, & Quattro Voci, Con le Laudi della B. Vergine,  
et il Basso Continuo per l'Organo.

DI F. GIULIO BRUSCO

Maestro di Capella nella sua Chiesa di S. FRANCESCO  
Di PIACENZA.

DEDICATO

Alli Molto Illustri, e Molto Reuerendi Padri Maestri Carl' Antonio  
e Gio. Felice Cigali Dottori Collegiali di S. Bonaventura  
Di Roma.

Nuouamente composti, & dati in luce.

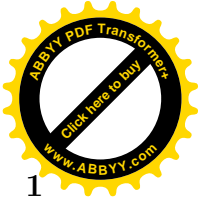
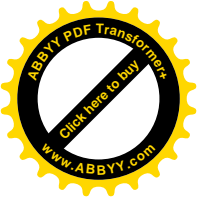
CON LICENZA DE' SUPERIORI, ET PRIVILEGIO.

OPERA SESTA .

IN VENETIA,  
Appresso Alessandro Vincenti. MDCXXIX.

herausgegeben von Gunther Morche, Heidelberg, Februar 2011  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



Tenore solo

c<sup>4</sup>

Sub, sub Alta - re De - i, sub Alta - re De - i au - di - vi, au -

4

di - vi, audi - vi vo - ces, vo - ces oc - ci - so - rum di - cen - tium, au -

7

di - vi, audi - vi vo - ces, voces oc - ci - sorum, oc - ci - so - rum di - cen - tium:

10 Due Canti

c<sup>1</sup>

Qua - re, qua - re non de - fen - dis, non de - fen - dis,

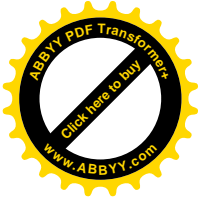
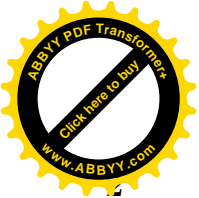
c<sup>1</sup>

Qua - re, qua - re non de - fen - dis, non de -

12

non de - fen - dis san - guinem no - strum, san - guinem no - strum,

fen - dis, non de - fen - dis san - guinem no - strum, san - guinem no - strum,



14

san-gui-nem no - strum, san-gui-nem no - - - strum?  
san-gui-nem no - strum, san-gui-nem no - strum?

Detailed description: This block contains the musical notation for measures 14 and 15. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'san-gui-nem no - strum, san-gui-nem no - - - strum?' on the first line and 'san-gui-nem no - strum, san-gui-nem no - strum?' on the second line.

16 Tenore solo

c<sup>4</sup> et ac-ce-pe-runt, et ac-ce-perunt, ac-ce - pe - runt di - vi - num re -

Detailed description: This block contains the musical notation for measure 16. It features two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: 'et ac-ce-pe-runt, et ac-ce-perunt, ac-ce - pe - runt di - vi - num re -'. The measure is marked as a 'Tenore solo'.

18

8 spon - sum, et ac-ce-perunt, acce-pe-runt di - vi - num respon - - - sum:

Detailed description: This block contains the musical notation for measure 18. It features two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: 'spon - sum, et ac-ce-perunt, acce-pe-runt di - vi - num respon - - - sum:'. The measure is marked with a '8' in the vocal line.

21 Basso solo

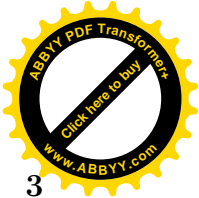
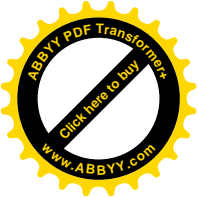
f<sup>1</sup> Ad - huc, adhuc su - sti - ne - te, adhuc su - sti - ne - te mo - dicum

Detailed description: This block contains the musical notation for measure 21. It features two staves: a vocal line (bass clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: 'Ad - huc, adhuc su - sti - ne - te, adhuc su - sti - ne - te mo - dicum'. The measure is marked as a 'Basso solo' and has a 'f<sup>1</sup>' dynamic marking.

24

tem - pus do - nec imple-atur nu - merus fra - trum vestro-rum, imple-atur

Detailed description: This block contains the musical notation for measure 24. It features two staves: a vocal line (bass clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are: 'tem - pus do - nec imple-atur nu - merus fra - trum vestro-rum, imple-atur'.



27

nu - me-rus fratrum, fratrum, fratrum, fratrum ve - stro - - - - rum.

29 Tenore solo

I - sti\_ sunt San - cti qui pas - si\_ sunt propter te Do -

31

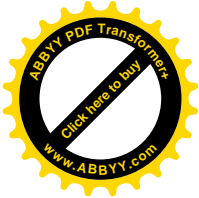
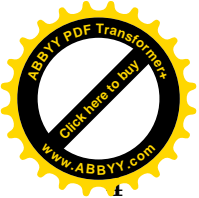
- mi - ne Vin - di - ca vin - di - ca e - os qui - a

34

cla - - - - mant ad te, ad te, ad te quo - ti - - di - e

37 Due Canti

Vi - di - ca, vin - di - ca, vin - di - ca, Do - mi - ne  
 Vin - di - ca vi - di - ca, vin - di - ca Do - mi - ne



41

san - - gui - nem San - cto - rum san - - gui - nem San -  
san - - gui - nem San - cto - rum

Musical score for measures 41-43. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "san - - gui - nem San - cto - rum san - - gui - nem San - san - - gui - nem San - cto - rum".

44

cto - rum, San - cto - rum tu - o - - rum qui ef -  
san - gui - nem San - cto - rum tu - o - - - rum qui ef -

Musical score for measures 44-48. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "cto - rum, San - cto - rum tu - o - - rum qui ef - san - gui - nem San - cto - rum tu - o - - - rum qui ef -".

49

fu - sus est, qui ef - fu - sus est.  
fu - - sus est, qui ef - fu - - sus est.

Musical score for measures 49-53. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "fu - sus est, qui ef - fu - sus est. fu - - sus est, qui ef - fu - - sus est.".

54 Basso solo

Ad - huc, ad - huc su - sti - ne - te mo - di - cum tem -

Musical score for measures 54-55. It is a bass solo section. It consists of two staves: a bass line and a piano accompaniment line. The lyrics are: "Ad - huc, ad - huc su - sti - ne - te mo - di - cum tem -".

56

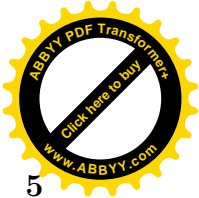
pus, do - nec im - ple - a - tur nu - me - rus fra - trum ve - stro - rum,

Musical score for measures 56-57. It consists of two staves: a bass line and a piano accompaniment line. The lyrics are: "pus, do - nec im - ple - a - tur nu - me - rus fra - trum ve - stro - rum,".

58

im - ple - a - tur nu - me - rus fra - - trum ve - stro - rum.

Musical score for measures 58-59. It consists of two staves: a bass line and a piano accompaniment line. The lyrics are: "im - ple - a - tur nu - me - rus fra - - trum ve - stro - rum.".



60

C<sup>1</sup> Sit no - men Do - mi - ni be - - ne - dic - tum

C<sup>1</sup> Sit no - men Do - mi - ni be - - ne - dic - tum

C<sup>4</sup>

f<sup>4</sup> Sit no - men

65

ex hoc nunc et us - que in

ex hoc nunc et us - que in

Sit no - men Do - mi - ni be - - ne - dic - tum

Do - mi - ni be - - ne - dic - tum

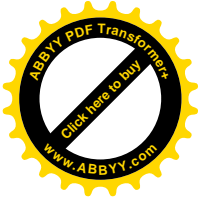
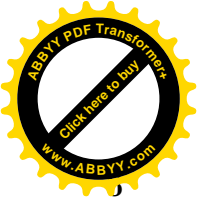
70

sae - cu - lum

sae - cu - lum sit no - men

ex hoc nunc et us - que in sae - cu - lum

ex hoc nunc et us - que in sae - cu - lum



75

sit no - men Do - mi - ni be - - ne - dic - tum  
Do - mi - ni, sit no - men Do - mi - ni be - - ne - dic - tum  
sit no - men Do - mi - ni be - - ne - dic - tum  
sit no - men Do - mi - ni be - - ne - dic - tum ex hoc nunc et

80

ex hoc nunc et us - que in sae - culum, ex hoc nunc et  
ex hoc nunc et us - que in sae - culum, ex hoc nunc et  
ex hoc nunc et us - que in sae - culum, ex hoc nunc et us - que, nunc et  
us - que, nunc et us - que in sae - culum ex hoc nunc et

85

us - que in sae - cu - lum, in sae - cu - lum, in sae - cu - lum.  
us - que in sae - cu - lum, in sae - cu - lum, in sae - cu - lum.  
us - que in sae - cu - lum.  
us - que in sae - cu - lum, in sae - cu - lum, in sae - cu - lum.